

ANTONÍN DVOŘÁK, QUARTETTO MI MINORE

V I O L A

QUARTETTO IV

MI MINORE

VIOLA

Velmi pohyblivě a různě
Assai con moto ed energico

ANTONÍN DVOŘÁK
(1841–1904)

f *rit.* *a tempo* *pp* *f* *pp* *cresc.* *mf* *fz* *f* *mf* *fz* *dim.* *p*

① Poco più mosso

f *Tempo I* *Vi.* *fp* *f* *f* *dim.*

Vi-

p *mf* *cresc.*

55 *f* *p* *poco a poco cresc.*

60 *fp*

fp

65 *dim.*

pp *fz*

70 *p* *pp*

75 *fz* *dim.*

(B) *acceler.* *p* *fp* *poco a poco cresc.* *cresc.*

80 =de

85 *f* *f* *ff*

Meno *dim.* *p* *pp*

90 *dim.*

95 *dim.*

Tempo I *f* 100 1

H 4592

VIOLA

Vi=

p dolce

105 *p*

fz

110 *f*

fp

pp

115 *p*

cresc.

dim.

fp

p

fp

120 *fz*

mf

125 *ff*

de

ff

ff

6

6

130 6

6

6

6

6

dim.

poco rit. 135

p

pp

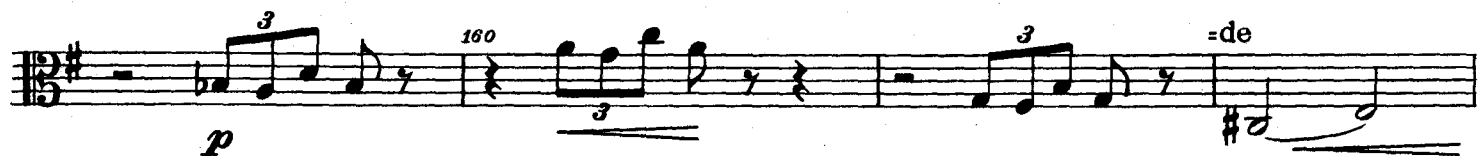
Vi=

a tempo

f

f

140 *fz*



VIOLA

(D)

175

180

185

190

195

200

205

210

215

220

225

f

ff

dim.

trquillo

fp

pp

p

dim.

pp

cresc.

ff

dim.

f

ff

dim.

p

pp

fz

pp

fz

cresc. mf

p

pp

VI=

3

3

3

H 4592

230 = de 235 *pp*

240 *f* 6 6

245 *ff* *v* *fz*

250 *p* *pp*

255 *pp* *p*

260

265 *cresc.* *f* *Vi=*

270 *v v v v v v v v v v v v v v v v*

275 *dim.*

280 *p* *v* *v* *^*

285 *p* *f* *^* *^* *^* *^* *^*

H 4592

VIOLA

285 *f* *p* 290

295 *f* 300 *p* 305 *f* *p*

poco a poco crescendo 310 *f* *fz*

315 320 *f* *fz* *p*

325 *cresc.*

pp *cresc.*

330 *f* *dim.* *p*

(J) 335 *f* *sim.*

340 *f* *dim.*

p *pp*

345 *mf* *rit.* *a tempo* *pp*

350 *fp* *pp* *f* *v* *v*

355 *ff*

360 *dim.*

365 *p*

370 *pp* *f*

375 *ff*

380 *fz* *p* *385*

Meno

390 *pp* *p* *395*

Più mosso

f *fff* *attacca*

428

VIOLA

Andante religioso

12 8 *pp*

5 *cresc. dim.*

10 *cresc. dim. pp pp*

15 *cresc. mf*

20 *pp cresc. mf pp*

25 *pp cresc. pp* Vi=

30 *pp =de 30*

35 *cresc. dim.*

40 *pp cresc. mf*

VIOLA

$$Y_i =$$

Violin I

Measures 1-10 of the musical score for Violin I. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes various dynamics such as *pp*, *dim.*, *ppp*, *cresc.*, *molto cresc.*, *ff*, *p*, and *pp*. It also features articulation marks like accents (^) and slurs. The tempo instruction "Allegro con brio" is present. The score ends with a double bar line and a repeat sign.

H 4592

VIOLA

The musical score is written for Viola in 12/8 time. It consists of 13 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *din.* (diminuendo), and *pp* (pianissimo). There are also articulations like accents (^), staccato (stacc.), and slurs. The score is divided into sections marked with circled letters A and B. Section A starts at measure 25 and ends at measure 30. Section B starts at measure 60 and ends at measure 65. The score concludes with a final measure marked with a '1' above it.

H 4592

70

75

80

85 =de

90

95

100

105

110

simile

ff

dim.

dimin.

p

pp

cresc.

f

ff

H 4592

VIOLA

115

fp — *pp*

6 6 6 6 6 6

120

6 6 6 6 6 6

125

cresc. 6 6 6 6

130

f *p*

135

140

ff *dimin.*

145

p *f*

150

f

155

ff *fz* *fz* *fz* *fz*

© VI=

H 4592

160 *ff*

165 *pp*

170 *f* *ff* *dimin.* *dimin.*

175 *f* *p* *f*

180 *p*

185 *f*

190 *ppp* *1* *pp*

200 *pp* *p* *fz*

205 *fz* *p* *f*

210 *fz* *p* *fp*

215

(D) = de

Vi=

H 4592